Annual Index

Volume 68 (2005)

Benjamin N. Hunt, Compiler

The annual index to *American Archivist* includes authors and titles of articles; authors, titles, and reviewers of items in the Reviews section; letters to the editor; editor's column; presidential address; and reports to the Society of American Archivists. Items with multiple authors are listed fully only under the first author.

Spring/Summer (68:1) pp. 1–192
Fall/Winter (68:2) pp. 193–388

A

Access
—restricted by secrecy, 18–52
—to on-line diaries, 70–72
—to state records, 20, 312–22
acquisition
—of labor union records, 136–48
acid-free paper, 155–57
American Archivist
—cover illustrations, 8–12, 202–3
—contributions to archival profession, 204–7
Archival Appraisal: Theory and Practice, Barbara Craig, review, 346–50
archival practices
—inefficiency of, 208–63
—description, 215–17, 264–78
—Lester J. Cappon and, 99–102
archivists
—education, 97–99
—protesting secrecy, 50–52
—relationship with donors, 139, 141–44
—relationship with users, 113–29
arrangement, 213–15, 240–45, 269–72,
Ashdown, Philip J., "To the editor," 12
authenticity of archives, 264–78

B

Baker, Nicholson, 153, 155, 157–58, 275
Balloffet, Nelly, and Jenny Hille, *Preservation and Conservation for Libraries and Archives*, review, 357–59
Barrow, William J., 152–60
Bastian, Jeannette Allis, *Owning Memory: How a Caribbean Community Lost Its Archives and Found Its History*, review, 172–75
Baudoin, Patsy, reviewer, 343–46
Berry, Thomas, "To the editor," 200–202
Billy Graham Center Archives, 225–26, 229
Blanco-Rivera, Joel A., "The Forbidden Files: Creation and Use of Surveillance Files against the Independence Movement in Puerto Rico," 297–311
Blogs, 53–54, 64–73
Braitsch, Amy, reviewer, 357–59
Brenneke, Adolf, 325–27
Brown, Michael F., *Who Owns Native Culture?* review, 169–71
"Building Our Own 'Iron Curtain': The Emergence of Secrecy in American Government," Timothy L. Ericson, 18–52
budgets, 226, 225–224, 235

C

Callery, Bernadette G., reviewer, 169–71
Canada-U.S. Task Force on Archival Description (CUSTARD), 264
Cappon, Lester J., 74-112
Cary, Amy Cooper, reviewer, 172–75
"Catholic Social Action at Work: A Brief History of the Labor Collection at The Catholic University of America," Joseph M. Turrini, 130–51
Catholic University of America, The, 130–51
"Chatting Up the Archivist: Social Capital and the Archival Researcher," Catherine A. Johnson and Wendy M. Duff, 113–29

Church, John A., "William J. Barrow: A Remembrance and Appreciation," 152–60
collecting practices,
—Lester J. Cappon's writings on, 89, 104–6
—of the Catholic University of America, 136–48
Colonial Williamsburg, 279–96
Complete Copyright: An Everyday Guide for Librarians, Carrie Russell, review, 161–64
Cook, Terry, reviewer, 164–68
Copyright for Archivists and Users of Archives, Tim Padfield, review, 161–64
Cox, Dwayne, "The Rise of Confidentially: State Courts on Access to Public Records during the Mid-twentieth Century," 312–22
Cox, Richard J.
—"Lester J. Cappon and the Relationship of History, Archives and Scholarship in the Golden Age of Archival Theory," 74–112
—"Public Memory Meets Archival Memory: The Interpretation of Williamsburg's Secretary's Office," 279–96
—reviewer, 346–50
—"To the editor," 8–11
—*Lester J. Cappon and the Relationship of History, Archives and Scholarship in the Golden Age of Archival Theory*, review, 354–56
—*No Innocent Deposits: Forming Archives by Rethinking Appraisal*, review, 164–68
Craig, Barbara, *Archival Appraisal: Theory and Practice*, review, 346–50

D

D'Arienzio, Daria, reviewer, 175–77
Describing Archives: A Content Standard, review, 339–42
description, 215–17, 245–50, 265–78
diaries
—history of, 55–64
—on-line, 65–73
"Diaries, On-line Diaries, and the Future Loss to Archives; or, Blogs and the Blogging Bloggers Who Blog Them," Catherine O'Sullivan, 53–73
documentary editing
—by archivists, 264–78
—historians and, 292–93
—Lester J. Cappon and, 102–4
Double Fold: Libraries and the Assault on Paper (Nicholson Baker), 153, 155
Duff, Wendy M., see Johnson, Catherine A.

E

Encoded Archival Description (EAD), 213, 229, 230, 239, 249–50, 275,
Eppard, Philip B.
—"The President Speaks," 15–17
—"Making Impact on the Archival Profession," 204–7
Ericson, Timothy L., "Building Our Own 'Iron Curtain': The Emergence of Secrecy in American Government," 18–52
"Ernst Posner's *Archives and the Public Interest*," Angelika Menne-Haritz, 323–32
Executive orders, 23, 26, 36–41, 48–49

F

Federal Bureau of Investigation (FBI), 35, 41, 46
—and Puerto Rican independence movement, 309
finding aids, 113, 115, 116, 118, 119–20, 126–27, 210, 215–17, 229, 230, 238, 246
"Forbidden Files: Creation and Use of Surveillance Files against the Independence Movement in Puerto Rico, The," Joel A. Blanco-Rivera, 297–311
Freedom of Information Act (FOIA), 43, 44, 321

G

genealogists, 95–96, 114, 127
Greene, Mark A. and Dennis Meissner, "More Product, Less Process: Revamping Traditional Archival Processing," 208–63
—reviewer, 350–53

H

Haas, Bishop Francis J., 136–45
Ham, F. Gerald, 21, 104–106, 255
Heller, James S., *The Librarian's Copyright Companion*, review, 161–64

Higgins, Monsignor George G., 141–48
Hille, Jenny, see Balloffet, Nelly
Hirtle, Peter B., reviewer, 161–64
historians as users of archives, 113–29
Historians in Trouble: Plagiarism, Fraud, and Politics in the Ivory Tower, Jon Wiener, review, 335–39
Hoffer, Peter Charles, *Past Imperfect: Facts, Fictions, Fraud—American History from Bancroft and Parkman to Ambrose, Bellesiles, Ellis, and Goodwin*, review, 335–39

I

Imagining Archives: Essays and Reflections by Hugh A. Taylor, review, 350–53

J

Jimerson, Randall C.
—"To the editor," 202–3
—reviewer, 335–39
Johnson, Catherine A. and Wendy M. Duff, "Chatting Up the Archivist: Social Capital and the Archival Researcher," 113–29

K

Kurtz, Michael J., *Managing Archival & Manuscript Repositories*, review, 175–77

L

labor archives, 136–51
lamination, 157
"Lester J. Cappon and the Relationship of History, Archives, and Scholarship in the Golden Age of Archival Theory," Richard J. Cox, 74–112
Lester J. Cappon and the Relationship of History, Archives, and Scholarship in the Golden Age of Archival Theory, Richard J. Cox, review, 354–56
Librarian's Copyright Companion, The, James S. Heller, review, 161–64
Lloyd, Martin, *The Passport: The History of Man's Most Traveled Document*, review, 343–46

M

Machine-Readable Cataloging Format (MARC), 213, 239, 248–50, 275
MacNeil, Heather, "Picking Our Text: Archival Description, Authenticity, and the Archivist as Editor," 264–78
"Making Impact on the Archival Profession," Philip B. Eppard, 204–7
Managing Archival & Manuscript Repositories, Michael J. Kurtz, review, 175–77
Mathé, Barbara, reviewer, 333–35
Meissner, Dennis, see Greene, Mark A.
Menne-Haritz, Angelika, "Ernst Posner's *Archives and the Public Sector*," 323–32
"More Product, Less Process: Revamping Traditional Archival Processing," Mark A. Greene and Dennis Meissner, 208–63
Moss, Michael, reviewer, 178–81
Museum Archives: An Introduction, Second Edition, Deborah Wythe, ed., review, 333–35

N

National Academy of Sciences, 29
National Archives and Records Administration (NARA)
—Information Security Oversight Office, 44, 45, 51
—*Preservation of Archival Records: Holdings Maintenance at the National Archives*, 220–21
National Historical Publications and Records Commission (NHPRC), 209, 224, 228, 235, 254
Newberry Library, 84, 85, 103, 244
The NINCH Guide to Good Practice in the Digital Representation and Management of Cultural Heritage Materials, review, 178–81
No Innocent Deposits: Forming Archives by Rethinking Appraisal, Richard J. Cox, review, 164–68

O

On-line diaries, 65-73
Online Public Access Catalogue (OPAC), 210, 229, 230, 239
O'Sullivan, Catherine, "Diaries, On-line Diaries, and the Future Loss to Archives; or, Blogs and the Blogging Bloggers Who Blog Them," 53–73
Owning Memory: How a Caribbean Community Lost Its Archives and Found Its History, Jeannette Allis Bastian, review, 172–75

P

Padfield, Tim, *Copyright for Archivists and Users of Archives*, review, 161–64
paper, durability of, 152-60
Papritz, Johannes, 327–28
Passport, The: The History of Man's Most Traveled Document, Martin Lloyd, review, 343–46
Past Imperfect: Facts, Fictions, Fraud—American History from Bancroft and Parkman to Ambrose, Bellesiles, Ellis, and Goodwin, Peter Charles Hoffer, review, 335–39
Pearce-Moses, Richard, "To the editor," 202–3
Pepys, Samuel, 58, 63
"Picking Our Text: Archival Description, Authenticity and the Archivist as Editor," Heather MacNeil, 264–78
Posner, Ernst, 323–32
preservation
—and processing, 217–22, 250–52
—of on-line diaries, 70–73
Preservation and Conservation for Libraries and Archives, Nelly Balloffet and Jenny Hille, review, 357–59
"President Speaks, The," Philip B. Eppard, 15–17
privacy rights, 13-14
processing, 208–63
provenance, 325–26
"Public Memory Meets Archival Memory: The Interpretation of Williamsburg's Secretary's Office," Richard J. Cox, 279–96
Puerto Rico
—disclosure of secret files, 306–8
—FBI and the independence movement, 309
—history of occupation, 298–301
—police Intelligence Division, 302–6

R

records management, 87, 108
"Rise of Confidentiality: State Courts and on Access to Public Records during the Mid-twentieth Century, The," Dwayne Cox, 312–22
Russell, Carrie, *Complete Copyright: An Everyday Guide for Librarians*, review, 161–64
Ryan, Monsignor John A., 133–36

S

secrecy in government, 18–52, 200-202
Shepherd, Kelcy, reviewer, 339–42
Society of American Archivists, 51, 93, 94, 100, 215, 217–218, 221–222, 232,
—Council meeting minutes: 3–7 August 2004, 182–89; 5–6 February 2005, 360–70; 19–22 May 2005, 371–80
—Task Force on Goals and Priorities, 21
Strategic Stewardship of Cultural Resources, The: To Preserve and Protect, review, 169–71

T

Technical Guidelines for Digital Cultural Content Creation Programmes, review, 178–81
Textual criticism
—and archival description, 268–71
To Preserve and Protect: The Strategic Stewardship of Cultural Resources, review, 169–71
Turrini, Joseph M., "Catholic Social Action at Work: A Brief History of the Labor Collection at The Catholic University of America," 130–51

U

United Mine Workers of America, 139, 141–44
United Steel Workers of America, 142–44

W

Who Owns Native Culture? Michael F. Brown, review, 172–75
Wiener, Jon, *Historians in Trouble: Plagiarism, Fraud, and Politics in the Ivory Tower*, review, 335–39
Wilczek, Eliot, reviewer, 354–56
"William J. Barrow: A Remembrance and Appreciation," John A. Church, 152–60
Williamsburg, Virginia, 83, 84–87, 102
—Secretary's Office, 279–96
World War I
—Espionage Act of 1917, 32, 34
—Lester J. Cappon and records of, 92
—Sedition Act of 1918, 35
—Trading With the Enemy Act, 32
World War II
—and government secrecy, 36–39
—Lester J. Cappon and records of, 92
Wythe, Deborah, ed., *Museum Archives: An Introduction, Second Edition*, review, 333–35